

# Ave Maria

Meiner lieben guten verstorbenen Freundin  
Monika Lang post mortem zugeeignet

*Andante* (♩ = 90)

The musical score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano/organ accompaniment. The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo is marked *Andante* with a quarter note equal to 90 beats per minute. The score consists of five staves. The vocal parts are labeled S, A, T, and B. The piano/organ part is labeled 'Klavier oder Orgel ad libitum'. The lyrics are '1. A - ve Ma - ri a'.

**S** 1. A - ve Ma - ri a

**A** 1. A - ve Ma - ri - a

**T** 1. A - ve Ma - ri - a

**B** 1. A - ve Ma - ri - a

**Klavier  
oder  
Orgel  
ad  
libitum**

5

A - ve Ma - ri - a gra - ti - a ple -

A - ve Ma - ri - a gra - ti - a ple - na

A - ve Ma -

A - ve Ma - ri -

The musical score is written for voice and piano. It consists of five systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system shows the vocal line and piano accompaniment. The fourth system shows the vocal line and piano accompaniment. The fifth system shows the vocal line and piano accompaniment. The lyrics are: A - ve Ma - ri - a gra - ti - a ple - A - ve Ma - ri - a gra - ti - a ple - na A - ve Ma - A - ve Ma - ri -

9

The musical score is written for a vocal part and a piano accompaniment. The vocal part consists of four staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written below the vocal staves. The piano accompaniment consists of two staves, each with a treble and bass clef and a key signature of two flats. The piano part features a melody in the right hand and a supporting bass line in the left hand. The score is divided into measures by vertical bar lines. The lyrics are: na A - ve Ma - ri - a gra - ti - a ple - A - ve Ma - ri - a gra - ti - a ple - na ri - a gra - ti - a a gra - ti - a ple -

na A - ve Ma - ri - a gra - ti - a ple -

A - ve Ma - ri - a gra - ti - a ple - na

ri - a gra - ti - a

a gra - ti - a ple -

13

na Do - mi - nus te - - cum

Do - mi - nus te - cum

gra - - ti - a ple - na

na gra - ti - a ple - na

17

Do - mi - nus te - cum

D - - mi - nus te - cu - m

Do - mi - nus te - cum Do - mi - nus te -

Do - mi - nus te - cum

Do - mi - nus te - cum

21

Be - ne - di - cta tu be - ne - di - cta

Be - ne - di - cta tu be - ne - di - cta tu

cum Be - ne - di - cta - tu

Be - ne - di - cta tu - be - ne -

25

tu in mu - li - e - ri - bus be - ne - di - cta tu in mu - li -

be - ne - di - cta - tu in mu - li - e - ri - bus be - ne - di - cta

be - ne - di - cta tu in mu - li - e - ri - bus'

di - cta tu in mu - li - e - ri - bus

The musical score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a measure rest in the Soprano part, followed by the lyrics 'tu in mu - li - e - ri - bus be - ne - di - cta tu in mu - li -'. The Alto part continues with 'be - ne - di - cta - tu in mu - li - e - ri - bus be - ne - di - cta'. The Tenor part continues with 'be - ne - di - cta tu in mu - li - e - ri - bus'. The Bass part continues with 'di - cta tu in mu - li - e - ri - bus'. The piano accompaniment consists of a right hand and a left hand, both playing a simple harmonic accompaniment. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a series of quarter and eighth notes. The score is written in a standard musical notation style with a large bracket on the left side of the vocal parts.

29

e - ri - bus in mu - li - e - ri - bus et

be - ne - di - cta tu in mu - li - e - ri - bus et

be - ne - di - cta tu, be - ne - di - cta tu - et

be - ne - ne - di - cta tu in mu - li - e - ri - bus



33

be-ne-di-ctus fru-ctus ve-ntris tu-i ve-ntris

be-ne-di-ctus fru-ctus ve-ntris tu-i ve-ntris

be-ne-di-ctus fru-ctus ve-ntris tu-i ve-ntris tu-i

et be-ne-di-ctus fru-ctus ve-ntris tu-i

37

tu - i Je - sus

tu - i Je - sus

ve - ntris tu - i Je - sus

tu - i Je - sus

[illegible]

45

sus - Sa - ncta Ma - ri -

sus - Sa - ncta Ma - ri - a

sus Sa - ncta Ma - ri - a Sa - ncta Ma -

sus Sa - ncta Ma - ri - - a Sa - ncta Ma

The piano accompaniment is in the fifth system, featuring a treble and bass clef. The right hand plays a melody with a long note in the first measure, followed by a series of eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes.

a Sa - ncta Ma - ri - a Ma - ter

Sa - ncta Ma - ri a Sa - ncta Ma - ri. - a Ma - ter

ri - a Sa - ncta Ma - ri - a Ma - ter

ri - a Sa - ncta Ma - ri - a Ma - ter De -

53

De - - - - i

De - - - - i

De - - - - i

- i

This musical score is for a hymn in E-flat major (three flats). It features four vocal staves and a piano accompaniment. The lyrics are 'Sa - ncta Ma - ri - a o - ra pro no - bi - s'. The vocal parts are arranged in four parts: Soprano, Alto, Tenor, and Bass. The piano accompaniment consists of a right hand with a flowing melody and a left hand with a steady bass line. The score is divided into two systems, each containing two vocal staves and the piano accompaniment. The first system covers measures 57 to 60, and the second system covers measures 61 to 64. The lyrics are distributed across the vocal staves, with some words appearing on multiple staves to indicate different vocal parts.

Sa - ncta Ma - ri - a o - ra pro

Sa - ncta Ma - ri - a o - ra pro no - bi - s

Sa - ncta Ma - ri - a o - ra pro no - bis

Sa - ncta Ma - ri - a o - ra pro no - bis

61

The musical score is written for a choir and piano. It consists of five systems of staves. The first four systems are for the choir, each with a single staff. The fifth system is for the piano, with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The tempo and meter are not specified. The lyrics are 'Sa - ncta Ma - ri - a o - ra pro no - bis'. The first system shows the choir entering with a whole rest in the first two measures, then singing. The second system shows the choir continuing the melody. The third system shows the choir continuing the melody. The fourth system shows the choir continuing the melody. The fifth system shows the piano accompaniment, with the right hand playing a melody and the left hand playing a bass line.

Sa - ncta Ma - ri - a o - ra pro

Sa - ncta Ma - ri - a o - ra pro no - - - bis

Sa - ncta Ma - ri - a o - ra pro no - bis

Sa - ncta Ma - ri - a o - ra pro no - bis



65

o - ra pro no - bis pe - cca - to - ri - bu - s pe - cca -

o - ra pro no - bis pe - cca - to - ri - bu - s pe - cca

o - ra pro no - bis pe - cca - to - ri - bu - s pe - cca -

o - ra pro no - bis pe - cca - to - ri - bu - s pe - cca -

69

to - ri - bu - s nunc et in ho -

to - ri - bu - s nunc et in ho - ra

to - ri - bu - s nunc et in ho - ra nunc et in

to - ri - bu - s nunc et in ho - ra nunc et in

ra nunc et in ho - ro mo - rtis no - strae -

nunc et in ho - ra et in ho - ra mo - rtis no - strae -

ho - ra in ho - ra mo - rtis no - strae -

ho - ra in ho - ra - mo - rtis no -

77

mo - rtis no - strae

mo - rtis no - strae

mo - rtis no - strae A -

strae mo - rtis no - strae A -

81

A - men A -

A - men A - men

me - n A -

me - n A -

The musical score is for a vocal and piano piece. It is in B-flat major (two flats) and 4/4 time. The page number is 21, and the measure number is 81. The vocal line consists of four staves. The lyrics are: "A - men A -", "A - men A - men", "me - n A -", and "me - n A -". The piano accompaniment consists of two staves. The melody is in the right hand, and the bass line is in the left hand. The score includes various musical notations such as notes, rests, and slurs.

85

me - n A - - -

A - - - - -

me - n A -

me - n A -

The musical score consists of five staves. The first four staves are for a vocal ensemble (Soprano, Alto, Tenor, Bass) and the fifth is for a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal parts have lyrics: 'me - n A - - -' (Soprano), 'A - - - - -' (Alto), 'me - n A -' (Tenor), and 'me - n A -' (Bass). The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a final melodic flourish in the right hand at the end of the system.

89

The musical score consists of five staves. The first two staves are vocal parts, both in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). They feature a long melisma on the word 'men' spanning measures 89 and 90, indicated by a single note with a long horizontal line above it. The third staff is a vocal part in treble clef, also in three flats, with a melodic line in measure 89 and a whole note in measure 90. The fourth staff is a vocal part in bass clef, also in three flats, with a whole note in measure 89 and a whole note in measure 90. The fifth staff is a piano accompaniment in grand staff (treble and bass clefs, three flats). It features a melodic line in measure 89 and a whole note in measure 90. The lyrics 'me - - - n' are written under the first two staves, and 'men' is written under the third and fourth staves.

me - - - n

me - - - n

men

men